

THE BADIUS BOOKROOM.

Enquiries by
post only.

18, Wray Crescent,
Tollington Park,
London, N. 4.

The Secretary,
The Welcome Historical Medical Museum,
Euston Road, W.C.

Dear Sir,

With reference to my telephonic enquiry of to-day; I enclose herewith a list of Incunabula and early printed books offered for sale by me; I must admit, however, this list does not give an adequate idea of the book rarities I have in my collection, but owing to the exigencies of time I have had to defer cataloguing the better items until a later date when I hope to have the pleasure of submitting a more interesting list to you although there are some rare items in the present one.

Of course I am hoping you will give every item your kind attention, but to save your time I might mention the following items have medical interest:-

Aristotle,
Beroaldus,
Biel (?)
Celtis,
Georgio,
Mara.

Needless to say, any desiderata you may communicate to me will have my personal attention.

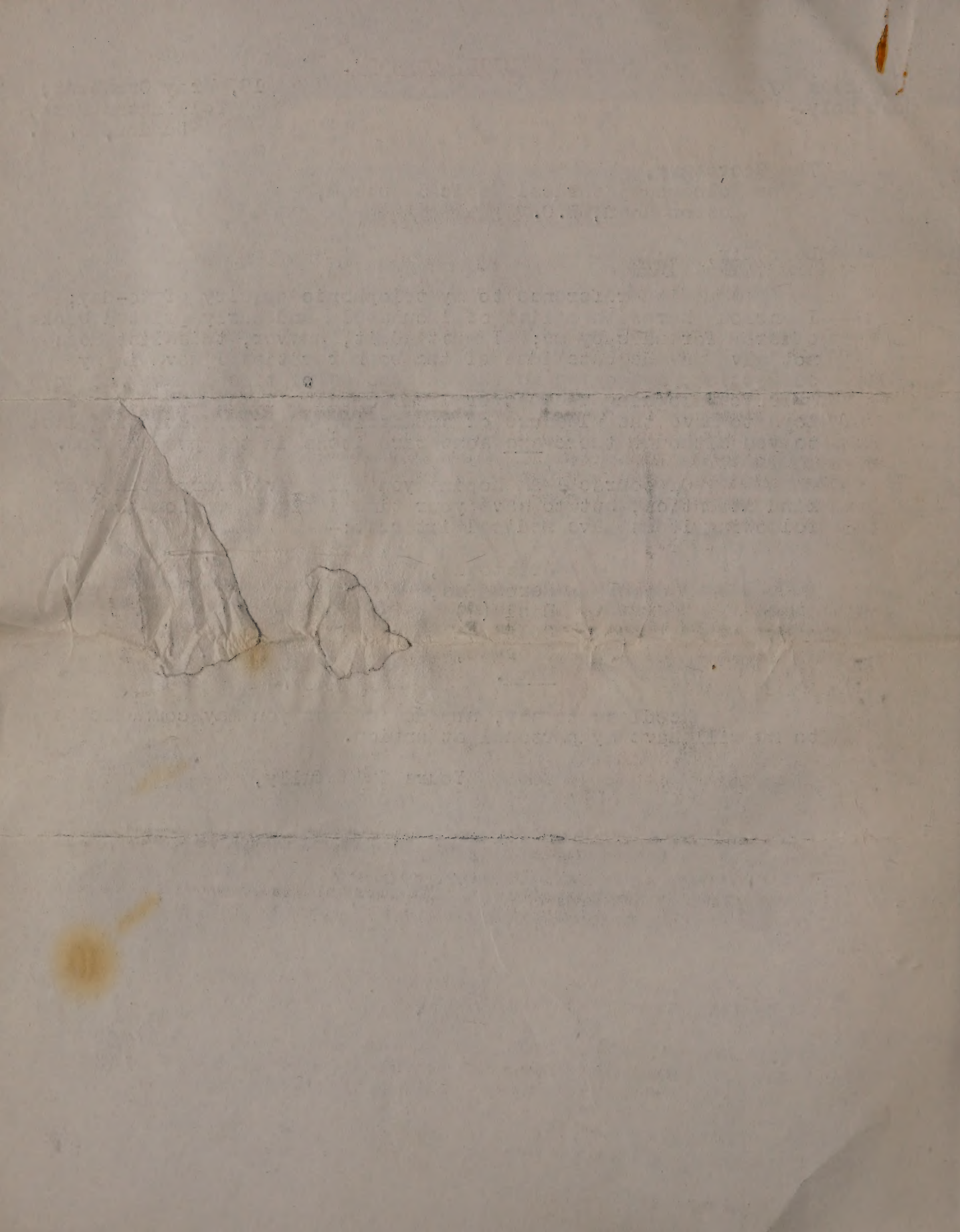
Yours faithfully,

per pro

THE BADIUS BOOKROOM.

asbraug

Proprietor.



Advance Copy

18, Wray Crescent,
Tollington Park,
London, N.4.
ENGLAND.

THE BADIUS BOOKROOM.

ARETINO, Leon. (Bruni). Libro Intitulata Aquila Volante.

Venice, P. de Quarengiis, 6 March, 1506.

£7. 10. 0

Folio, orig. limp vellum. 128 ff. Roman type. 5 large woodcut initials and very numerous smaller ones, historiated and floriated.

EXTREMELY RARE edition of a famous and popular collection of short stories. Unknown to Brunet, Deschamps, Panzer, Ebert, Graesse, Argellati, Haym, Melzi, Mazzucchelli and Cornell-Fiske Catalogue; no copy in Brit. Mus., the earliest 16th century ^{edition} there being 1531. Another edition, also published in 1506 by T. de Ragazonibus at Venice is well-known, though rare. It is incorrect to say that the 5th book was added to the 1543 edition; it is in the present and other early editions.

Melzi, I, 83 has a long and interesting note on this book in which doubt is thrown as to whether Aretino is the actual compiler or whether it is taken from the Fiore d'Italia, Il Tesoro di Brunetto Latini and others: the colophon states the book was 'composed' by Aretino "to the praise and glory of the happy memory of Julius Caesar".

The verses on the title page show that the title refers to the Imperial Eagle of Caesar, and they end with an appeal to the intending buyer not to be miserly, for "the more pence and friendship it costs you the more you will hold it dear."

Chapters 32 & 33 of Bk. 1 give a very interesting explanation and refutation of the Minotaur fable and the flight of Daedalus; A very early case of a rationalising explanation of a Greek legend (cf. that given by Palaephatus.) It also states that Daedalus made birds of silver and filled them with spirit and thus made them fly.

The contents of this book is profusely illustrated throughout by appropriate quotations from Dante.

Very good and clean copy, in a fine Roman type. MS. notes on title page re Inquisition and of ownership, and on blank verso^o of last leaf, all short, dated and of some interest.

The initials in this book are all very fine and beautiful and of varied design; as many as 6 occur on one page.

A most desirable book.

THE BADIUS BOOKROOM.

ARISTOTILE. Tres de Anima libri, per J. Argyropylum e greco in latinum traducti. Leipzig, J. Tanner, 1519. £2.10.0

4to. Bds. 56 ff. Roman & Gothic types. Woodcut border to titlepage.

A very rare edition: not in B.M., Bib. Nat., Panzer, Brunet or Graesse, nor in Schwab, Bib. d'Arist.

The Gothic type used for the Comment. (72G) is unrecorded by Proctor. Interesting four-piece border of children, grotesques, etc. At the end are some lines of verse by M.S. in praise of this edition, followed by Thanner's device of unusual design.

Large and clean copy; some minute MS notes on top half of first page of text.

BARLANDUS, Hadrian. Jocorum veterum ac recentium duae centuriae, cum scholiis per H.B. Dialogus Jov. Pontani continens Grammaticorum rixam, cum scholiis per H.B.
Louvain, Petrum Martinum, June, 1524. £1.10.0

8vo. stiff paper covers. 44 ff. Italic type (& Greek) One woodcut initial.

The first edition of these interesting facetia (some rather free) and of some rarity: Nijhof-Kronenberg can only cite 2 copies (the B.M. and Dresden)

Books printed by Peter Martin are very rare: according to N-K he only printed 3 items, all in 1524; he was no doubt a relative of Theodore Martin, who printed the famous 1st edition of More's Utopia.

A fine copy, crisp, large and clean (books of this nature were generally well read and suffered accordingly): half a line on e4b is inked over, on f4b there is a loss of a few letters by covering up of ends of 8 lines by (?) binding paste and on g4b 3 lines are erased from a joke taken from the Colloquia of Erasmus.

THE BADIUS BOOKROOM.

BEROALDUS, P. Oratio Proverbiorum condita a P. Beroaldo, qua doctrina Remotior continetur. Bologna, Benedict Hectoris, 17 Dec. 1499. £5. 5. 0.

4to Bds. 28 leaves, the last blank. Rom. (112R) & Greek types 27 lines, printer's device at end. H-C 2966, Pr. 6645.

The First Edition of this curious book on various subjects, incl. many medical matters, longevity, health, etc., also polygamy & peculiar sex customs of the Eastern races. The printer is mentioned in a laudatory passage and styled 'first of that line of printers' & 'impressori elegantissimo', a worthy tribute which is upheld by the beauty of the present work. The Dedication is to Chris. Vaitimillium of Bohemia.

Fine, large copy; the numerous, long Greek quotations are in a clear and striking type of fine design; the Roman is in harmony with it.

BIEL, Gab. (1) Sermones Dominicales de Tempore tam Hyemales quam Estivales (Sermones: De Fugienda peste, Defensorum obedientie Pontificis ad Eccles. Romanam) (2) de Festiv. Christi (3) de Fest. B.M.V. (4) de Sanctis (5) De Passionis Jesu Christi.

HAGENAU, H. Gran for J. Rynman, 1519-20. £1.10. 0

Sm. thk. 4to. $\frac{1}{2}$ bnd. (1 cover loose) 514 ff. (last, blank, missing) Gothic types. A fine 4-piece woodcut border to each of the 5 title-pages, the lower piece being Gran's device. Woodcut initials of two sizes.

A typical specimen of the first Press at Hagenau, which started in 1489. This collection of Sermons is very difficult to obtain complete in all 5 parts: the B.M. has only part 5 of this Ed. (Pr. 11681); Panzer and the Bib. Nat. also only have odd parts recorded.

There are preliminary verses by H. Bebel. The Sermons "Contra Pest" & "De Fuga Pestis" are more Theological than Medical. Part 5 has (fo. 54) a note on faulty and "Pirate" editions; cf. that in 1509 Mainz ed.

Sm. piece missing from blank lower corner of 1st titlepage, which has 2 MS notes of ownership; lightly waterstained at beginning; rather short margins but very sound and clean copy.

THE RADIAN BOOKS

HEROICUS, P. Gracis Proverbiae candida a P. Heroicis, qui
doctrinae Hermeticae continetur. Polonica, Venetiae
1603. 12. 12. 1603. 12. 12. 1603. 12. 12.

Also Mar. 20 leaves, the last blank. Rom. (118) & Greek types
27 lines, printer's device at end. N-3 2056, Tr. 6548.

The first edition of this curious book on various subjects, incl.
many medical matters, longevity, health, etc., also polygamy &
positively sex congress of the Eastern races. The printer is mentioned
in a long introductory passage and signed 'first of last line of printer'.
A 'propositione elegantissima', a worthy tribute which is upheld by
the beauty of the present work. The dedication is to Constantine.

Printed in Constantinople at the press of the 'Societas
Constantinopolitana' in the year 1603. The printer's name is
given, large copy; the numerous, long Greek questions are in
a clear and striking type of line design; the Roman is in harmony
with it.

HEROICUS, P. Gracis Proverbiae candida a P. Heroicis, qui
doctrinae Hermeticae continetur. Polonica, Venetiae
1603. 12. 12. 1603. 12. 12. 1603. 12. 12.

HEROICUS, P. Gracis Proverbiae candida a P. Heroicis, qui
doctrinae Hermeticae continetur. Polonica, Venetiae
1603. 12. 12. 1603. 12. 12. 1603. 12. 12.

Also Mar. 20. (I cover loose) 214 Tr. (last, blank, missing)
Gothic types. A fine 4-piece woodcut border to each of the 2 sides
pages, the lower piece being given a device. Woodcut initials of
two sizes.

A typical specimen of the first issue at Haguenau, which started
in 1600. The collection is very difficult to obtain
complete in all 5 parts; the S.H. has only part 2 of this set.
(Pr. 11881); Fanner and the H.H. has also only have odd parts
recorded.

There are preliminary verses by N. Tefel. The German 'Gedichte
Zerst. & "De Toga Partis" are more theological than medical. Part 2
has (to 24) a note on family and "Pirata" editions. Cf. last in
1803 Mainz ed.

2nd. piece missing from black lower corner of 1st titlepage,
which has 2 H notes of ownership; lightly watermarked at
beginning; rather short margins but very sound and clean copy.

THE BADIUS BOOKROOM.

CELTIS, Conr. Libri Odarum, quatuor, cum Epodo, et seculari
carmine. Strasburg, M. Schurer for L. & L.
Alantsee, 1513. £3.10.0

Sm. 4to. calf. 102 leaves. Roman type.

The FIRST EDITION of this famous humanist's poems, the apostle of classical studies in Germany; he was the first poet-laureate of that nation & founder of the first literary society. Elaborate woodcut title-border with monogram of Urs Graf: on signature b 6vo. an interesting woodcut (? by Wechtelin) 175 x 125, showing the author in his study and surrounded by var. mythological figures, adapted & improved from the larger cut attributed to DÜRER which is found in the same author's Libri Amorum, Nurn. 1502 and for which he is believed to have supplied the orig. sketch: cf. Murray's Germ. Cat. No. 106 and repro. p. 206.

Some of the pieces, apparently addressed to women (Ad Hasilinam, Elsulam, etc.) may be allegorical & refer to Geographical areas (e.g. Hasilinam = Cracow), cf. Murray loc. cit. (& prelim. verse by Murrho Junior) though some of these pieces seem to be erotic.: other pieces include - Ad Sodalitas Litt. Ungarorum, De Lapponibus silvestribus & situ Livoniae, and (Lib. 3, Odes 8 & 9) Excrat. Germ. invent Bombardae (56 ll.) & Laud. Germ. invent. Artis Impressoriae (20 ll.), and to medical men, Reuchlin, etc. Also various contributors add their verse to this valuable collection.

Good & clean copy, except the last 4 leaves have a light brown stain in upper half: the border & woodcut are large for the book therefore the top & lower lines of border & top of woodcut are just shaved (1 mm.)

CLAVUS, J. F. Joannis Clavi Philereimi Elchingensis, in Divae Matris
Annae Laudem, Odae Saphica. Nurnberg, F. Peypus, 1519.
£2.10.0

4to. bds. (Kloss copy) 6 ff. Roman types. (Also Gothic & Greek)

Title in red over a large cut of the Virgin, Her Mother and Son, within border (107 x 90): by Springinklee, see Dodgson I, 372 (43) but this book is not mentioned; not in B.M., Bib. Nat., Panzer, Brunet or Graesse (nor anything for this author). Colophon in red, under it the uncommon and pretty device of Peypus (74 x 58). To this rare poem by a Benedictine are added verses by Jac. Locher, Jo. Boemus, A. Brassicanus and Oswald Helonesiotes, the editor, Fine copy, large and clean.

THE BADIUS BOOKROOM.

GEORGIO, Fr. F. Georgii Veneti Minoritanae Familiae, De Harmonia
Mundi Totius Cantica Tria.
Venice, B. de Vitalibus, 1525. £2. 5. 0

Thick folio, calf, 490 ff. Roman types, with many Hebrew passages;
many very fine large woodcut initials and numerous small ones;
5 woodcut diagrams and one woodcut.

A rare work by a mystic of the Italian Renaissance who combines
neo-platonic kabbalistic, pythagoric doctrines, with special
preference for the theories of Plotinus & Dionysius the Areopogite:
the citations cover all sources; Classics, the Fathers, Greek and
Arab medical writers; philosophers & scientists of all ages, etc.

There are 2 copies in the B.M., one has been carefully censored,
having passages struck out in ink and the word "Expurgatus" on the
titlepage; my copy is absolutely untouched. Dedicated to Pope
Clement VII.

Very good and clean copy; finely printed in a good Roman type,
with fine Hebrew with points. The large initials are of various
styles and interesting.

INDULGENCES. Interpretationes & declarationes Terminorum Indulg.
Scilicet. Quid Sit Quadragesima, Septena, Carena & in
quibus differant. De Institut. festi Corp. Christi.
Indulg. de festo Corp. Christi sive Eucharistic
Sacramento (etc.) Absque nota (OPPENHEIM, Jacob
Kobel, ca. 1514) £1. 15.0

4to. Red Rox. 6 leaves, Goth. & Rom. types (Pr. 1 & 5) 37 lines.
1 large and 4 sm. woodcut inits. Not in B.M. or Panzer: Roth 39,19.

A VERY RARE pamphlet interpreting certain ecclesiastical terms &
resolutions passed at the famous Ecumenic Council held at Basle 1431-
33 for the reformation of the clergy & and the re-union of the
orthodox church. Some of the details are interesting, including a
slight philological discussion on the word Carena and comments on the
severity of penitences as laid down by the early Church, and attri-
butes the origin of the Festi Corpus Christi to a female recluse,
named Eve!, of St. Martin's at Liege.

Kobel's press is the first at Oppenheim and is rather puzzling
as regards its history, an incunabulum given by Hain is doubtlessly
mythical and it seems most probable that this press began about 1510.

A good copy, first and last pages age browned, with outer
margins slightly split; 4 MS notes and some underlinings; wide
outer margins.

THE BADIUS BOOKROOM.

ISOCRATES. Oratio Panegyrica ... per Jo. Mariam Catanaeum in
latium ... translata. Rome. J. Mazochius, 1509. £1.15.0

Sm. 4to. bds. 20 ff. Roman type. 30 long 11. to page.

A most important edition; the first in Latin and only preceded by the Greek Ed. Princ. of 1493: its issue at this date was rather appropriate, the League of Cambrai having practically achieved its creator's ambitions, and in the translator's Ded. to Petro Forti, Scriptori Apostolici, he refers to the wars then obtaining and the analogy of Isocrates' oration. Tradition has it that this work occupied Isocrates for more than 10 years; its excellence is not merely that of language but also - and perhaps more conspicuously - that of lucid arrangement.

Good and clean copy, with fair margins; well printed in a fine Roman type.

LOCATUS, Umb. De Placentinae Urbis Origine, Successu et Laudibus.
Cremona, V. Conctus, 1564. £1.5.0

Sm. 4to. Vel. 120 ff. Rom. and Italic types. Woodcut device.

An interesting and detailed chronicle; dedicated to Chris. Scott, a member of the famous Placentine family, whose name is first found here in 805. The Univ. was founded in 1009 and there is a list given of Readers, with their names and stipends in 1398, one being Reader in DANTE.

Except that title page is stained brown on centre through a MS. note having been washed out, a very good and clean copy.

LUCANUS. Pharsaliae, Sulpitiana interpretatione explanati.
(Strasburg) J. Pruss, 1509. £1.7.6

4to. old vel. 212 ff. Roman types. Woodcut initials; at end the very fine pictorial device of Pruss (87 x 62) Proctor 9989. There are several types used in, and not recorded by Proctor for this book, viz: IOOR (Pr. 18) verse on t.p. and ? for headlines, 63R, used throughout for Comment, this is completely unrecorded by Proctor Greek is also used but Pr. does not record it for this book. Other types used are: 210G (Pr.15) 86R (Pr.14) and 75R (Pr.16).

The Epigram on the titlepage seems of unusual occurrence, 8 editions seen by me have not it.

About 24 ff at beginning and 1 at end are very neatly strengthened on the inner blank margin; the blank verso of last leaf is unnecessarily backed; a batch of some 14 ff in middle of book have some neat MS glosses to the text, not extensively, otherwise a sound and clean copy; margins are short.

THE RADIUS BOOKROOM.

MARA, Guil. de. Tripertitus in Chimaera. Paris, J. Badius, 1513.
£2. 10. 0

8vo. bds. 56 ff. Roman types with Greek; criblé initials; woodcut on titlepage of Chimara (80 x 60).

The 2nd ed., but the first with the very interesting commentary of J. Vatel, Coeniliensis: Renouard III, 73 only cites copies at Paris, Ghent & the B.M. (the latter being very imperfect) and gives on p. 75 a facs. of the titlepage, with its very curious woodcut; not in Panzer.

The author was Rector of Univ. of Caen, etc. & his present work is a satire against pride, lust and avarice: the 2nd book deals mainly with libidinous love and the Commentary has many medical passages, e.g. cancer, elephantiasis, leprosy, syphilis ("a new and not inelegant word" - "pudengramam" - is used), "called by the French 'morbum italicum'", gout (states those who are castrated are rarely subjected to it! and an even more curious example): the above diseases (and others) are given as consequential to immoral love - a very early attribution of syphilis to this cause. In this 2nd book also occur refs. to Lucretia, and Antony and Cleopatra. As all these refs. are in the Comment. this ed. is much preferable to the first.

A fine, unpressed copy, clean & crisp (there is a wormhole in blank margin of lower right corner); the Greek is very neat and interesting. There is an error in the letterpress in the last line of C8b, some word or words being omitted. Books from Badius' press with woodcuts are very rare.

MARTIAL, M.V. Epigrammata. Lyons, Jac. Myt for Bart. Trot, 1518.
£3. 10. 0

8vo. Green levant mor. 184 ff. Italic type (& Greek) 15 small criblé initials (fine impressions). Title in red, in a charming delicately cut four-piece border of figures and foliage.

Although recorded in most bibliographies this Edition is not common and occurs rarely for sale; it is based on the 1517 Aldine edition but has at the end 9 pages containing Martial's life by P. Crinitio and others which is not in the Aldine Eds. of 1501 and 1517.

Myt's name (as a printer of Aldine "counterfeits") makes its appearance here after a gap of 8 years, it last appearing in the 1510 Persius ("pirated" from a Badius Ed.) which he printed in the Italic type used for the "forgeries" in partnership with J. de Platea; signed books in this type by this printer are very rare and valuable for correctly identifying the unsigned "forgeries".

Most Aldine conterfeits are rather poor looking specimens, but the present book is a most superb copy; well printed, on paper of fine quality; it is perfectly clean, and very tall and large, measuring 169 x 97 as against the B.M. copy's 145 x 80. Some leaves uncut at tail and fore-edge. The Greek is very neat and clear. A charming book.

(Contd:)

MARTIAL. (Contd:)

The binding is misdated 1522, through a misreading of the date (in words) in the colophon.

OVID. De Tristibus, cum Commento. Milan, L. de Vegiis, 1510.
£1. 17. 6

Folios, bds. 69ff (last missing, probably blank) Roman types, Greek quotations; many interesting woodcut initials of unusual designs.

A good edition, with Comment. of B. Marulus; not in B.M.

Good and clean copy, but rather short of margins. The text is in a good Roman type; the Comment. is in a heavy faced and condensed Roman, with an odd parag. mark; the Greek is weak and straggling. Nevertheless a likeable book. Examples of this Press are very rarely met with.

PERSIUS, P.A. Persius familiaris explan. cum J. Britannici interp.
(et Jod. Badii). Arg. Sat. ac Prefationis Persiane per
J. Badium.
Venundant. Lugduni a Petro Ungre & Ant. Ducet (Dulcet)
opera Jo. de Platea and Jac. Myt, 1510. £4. 10. 0

4to. vel. 84 ff. Italic type of 2 sizes (81 for text, 58/59 for Comment.) Woodcut initials (var. sizes) white on black, floriated.

A book of great typographical value (and of some rarity); it is the only book of this format I can trace printed in the Italic types used by the Lyonese printers of the Aldine "counterfeits"; the smaller type used for the Comments. (59 mm.) may possibly only exist in this present book; I cannot find it used elsewhere.

This is the only case of Dulcet and Ungre appearing as partners together and the occurrence of the name of P. Ungre (Peter of Hungary) is exceedingly interesting: he was both type cutter and printer, and commenced to print at Lyons in 1482, in 1491 he was at Toulouse as bookseller, also cutting and casting types; he is found permanently at Lyons from 1496 to 1510: he cut and cast a variety of fine types, some of which other printers of Lyons hired from him, and in my opinion we have to look to the present book as the key to the identity of the type cutter of all the types used in the Aldine "forgeries", and I attach great importance to it in this respect. Dulcet also was a typefounder and printer, and I only find the Persius recorded for him. The partnership of Platea and Myt is a rare one, I can only place 4 books to their credit, all between Oct. 1510 and May 1511, of which only the Persius is in Italics and I next find record of Myt (as regards Aldine forgeries) by the Martial of 1518 (supra).

The present book cannot be considered an Aldine "counterfeit" as it is an exact copy of that famous scholar-printer Badius's Ed. of 1499; it would seem that the publishers were here opening new ground by issuing in handy format (by the use of small types) what had so far

PERSIUS (Contd.)

only been printed in a large folio, and thus extending the original idea of Aldus. I think it will be found the present book is the only one of its kind in italics occurring in the earlier years of the 16th Century. This book, and the Caesar and Suetonius of 1508 and the Lucanus of 1520 are rarer than the slightly earlier undated "forgeries" and much more important, having the names of the printers and publishers.

A fine, crisp copy, clean and unpressed. A MS. inscription on the titlepage has been lightly scrawled through and there is some MS. on blank verso of last leaf; for no apparent reason the headings and next 15 lines of Beroald's "orat. in ennarat. Persii" has been struck through, and on fo. 15 there are some MS. notes.

POLYBIUS. Fragmenta duo e Sexto Polybii Histor. libro de diversio rerum-publicarum formis, deque Romanae praestantia. Pompius Amasaenus vertit. Bologna, Jo. Bapt. Phaeillus, 1543.
£2. 0 0

4to. Cl. 48 ff. Roman type.

AN IMPORTANT EDITION; being the first appearance in print in any language of these two tracts; the first ed. of the orig. Greek text is that printed at Basle, 1549.

The text is Lib. VI, Caps. 3-18, 43-58 of Didot's ed. of 1839 but differs greatly in wording; this may be due to the translators or perhaps to the use of a different MS. These two tracts:- "On the various forms of Government" and "The peculiar excellencies of that of Rome," are good examples of the sound judgement and clearness of perception of this classic historian.

P. Amasaenus, a humanistic writer, was a friend of J. B. Pigna and B. Riccio (the former addressing verses to him in his Carmina, Venet. 1553); in his interest. Ded. to Card. Alex. Farnese there is no ref. to any newly discovered MS. from which this trans. must have been made, but he speaks of the desirability of making this Latin translation.

Not recorded by Hoffman in his exhaustive bibliography of Greek authors (and trans. thereof), nor by Brunet or Graesse; the intitution given by Hoffman and Graesse for the 3 Gryphius eds. of 1542-48-54 is misleading, only the 1554 ed. has the Epitome containing the present text, the other 2 eds. contain only the first 5 books.

Fine, clean copy, in a beautiful Roman type, looking in design and setting-up like one of the 15th Cent. productions of this famous family of Bolognese printers and publishers, and certainly one of the best specimens of middle 16th Cent. printing.

ROCOCIOLA, Franc. Satyrus. Modena, Dom. Rocociola, 1503. £2. 5. 0

4to. Red. Rox. 12 ff. Roman type. At end; fine, large device of printer (107 x 63), white on black. Part of a vol. from the Heber collection.

An interesting book: apparently the author was a relation of the printer, his Dedication is to Fr. Molciae ("compatriotae and Meccoenati sue")

There are 244 lines of prelim. verse in which Italian men of letters are praised: Dante ("tertius veronensis"); B. Paganellus and Pamph. Saxus; etc.; the verses go on to give the use and value of satiric verse and its genesis, etc.: then follows the Epitome of Juvenal's Satires - 10 lines for each, the first giving the Argument, the next 8 the Epitome, the last line being the last of Juvenal's text (sometimes modified to fit in with preceding lines), being used in the manner of Proba's Centones Virgil. At end there is an Epig. by P. Jo. Gazoldi gaidani in praise of the Epitome.

A large and clean copy, in fine state, except that titlepage is lightly age browned and spotted and there are 2 small wormholes in 1st 3 ff, not affecting text. Not in Panzer, Brunet or Graesse.

SIXTUS IV. Bulla de Reformatione Hospitalis S. Spiritus. Absque nota (Rome, J. Besicken, 1499) £6. 6. 0

4to. Brown Rox. 4 ff. Gothic type, 85 mm. 38 and 39 lines; without signature, headlines, catchwords or foliation. One woodcut initial. Reichling 1628 (erroneously assigned to B. Guldensbeck, 1477/78 - the date of the original issue.)

VERY RARE. The G.K.W. inform me that only 3 other copies are known, all in Public libraries; and that the identity of the printer was only known to them from the Hague Cat., which (although confirming my attribution) gives no year of imprint; this latter has been determined by me by careful comparison of types and by the occurrence of the woodcut initial.

In my opinion this Bull was re-issued late in 1499 for use in the following (Jubilee) year; Alexander VI possibly following the example of Sixtus IV in inducing the higher ranked Jubilee pilgrims to become members of the Confraternity (see Pastor, IV, p. 461)

There are 9 issues of this Bull, two of them unrecorded by bibliographers; details of these and the type identity are given in long letters to and from the G.K.W. and the B.M. inserted loosely in the book.

A large and clean copy, but printed on poor paper, of a brownish tinge.

THE BADIUS BOOKROOM.

SOLERIUS, Ant. (Carpensis) In funere Petri Canonici Juris
utriusque Doctor. excell. Oratio.
Bologna, Caligulam Bazilerium, Prid. Cal. Junii, 1502. £1.15.0.

Sm. 4to. Maroon mor. 4 leaves. Roman types, (& Greek quotations).

RARE. Except that this book is recorded by Panzer, I can find nothing about either the author or the subject of his Sermon; there is nothing for the author in the B.M. There is a preliminary Epistle by Solerio to Antoniummarian Salensem.

This press began in 1495 but its products are very few and very rare, and are seldom met with. Fine, large copy, printed in a heavy faced Roman type.

TERENCE. Comediae. Mainz, J. Schoeffer, 1522. £1.12.6

8vo. Vel. 204 ff. Italic type (& Greek). Woodcut border to title-page and 5 large woodcut initials.

An interesting Edition, on account of the preliminary and terminal matter it contains; at the beginning being - De Comoedia et Tragoedia ex Donato, and at the end: verse by P. Bargetani; Benedicto Philologi Florent, De Comoedia and Metris Comicis; L. Victoris Fausti, De Comoedia Libellus.

This book is printed in the 2nd italic fount used in Mainz, italics not being used in this town (the home of printing!) before 1520! (I have a specimen of the 1st italics used in Germany - Erfurt, 1512).

The pretty woodcut border has at the foot the charming armorial device of Schoeffer. The fine initials are 40 x 40 and 45 x 45 mm., all of fine design, white on black, floriated and historiated. Good and clean copy, slightly stained at end.

J. Schoeffer was the son of the famous P. Schoeffer; he printed from 1503 to 1531.

VERINO, Ugolino. (Florentini Poetae) Sylva in Laude Divi Joannis Gualberti totius ordinis Umbrosae Vallis Patriarchae.
(De Laud. J. Gualberti, Marci Veronen, ord. Canonicorum Reg. St. Aug. Carmina; Deprecatio U. Verini pro patria Florent. pro sacro ordine Vallis Umbrosae and prosiepsio Ugolino; supplementum De Miraculis St. J.G.; U. V. in Laud. Dni. Blasii milanensis ... & Rev. Generalis totius ord. Vallis Umbrosae Carmen.) (Florence, ? Io. Stephano de Carlo de Pavia, ca. 1507)

bound with:

ROSELLI, Alex. Salus Italica. (Florence, ibid. ca. 1513) £6. 0. 0

Sm. 4to. $\frac{1}{4}$ mor. (Heb. copy) Roman type (both books).

THE BADIUS BOOKROOM.

Verini (Contd.) EXCESSIVELY RARE: not in B.M., unrecorded by bibliographers.

As will be seen from the title, these verses are in praise of St. J. Gualberti, the founder in the 11th Century of the famous Abbey of Benedictines (Vallombrosans), and of Blasio the then extant General of the Order. In the verses to Blasio the date of the foundation is given as 430 years ago, i.e. ca. 1077.

Verini was a Florentine poet of some note, and admirer and supporter of Lorenzo the Magnificent; according to the Ashdean Press Ed. of V.'s life of St. Clara, he was born 1442 and died 1505, but his Dedication to Blasio in this present book is dated 3 Id. March 1507!!

The handsome border of flowers, tritons & eagles is here in a most brilliant state; first used by Miscomini in 1493, it is one of the best examples of early Italian woodcutting; for reproductions see: Humphries, Masterpieces, pl. 15 & Kristeller pl. 17.

Well printed in a pretty Roman type on good, strong paper; fine, large copy, the last two leaves lightly waterstained.

Roselli. A VERY RARE book of poems "in praise of the house of Medici," by the author of the Rappresentatione di Sansone (one of the few with the author's name). The author's Dedication is to Leo X; at the beginning are verses by various writers, and at the end a dozen pieces, unsigned, including a long Epitaph on a dog called Mugio!!, epitaph on Alex. Scala, and a two line riddle.

In the same type as the Verini and an equally large copy, but waterstained and the last leaf has slightly frayed edges in the lower right corner and 3 small wormholes (not affecting text), but a very sound copy. Short MS. note on titlepage.

XENOPHON. Della Vita de Cyro, Re di Persi. Tradotto in lingua Toscano da Jacopo di Messer Poggio Bracciolino.
Toscolano, Alex. de Paganini, 9 Aug. 1527 £2. 5. 0.

8vo. Vel. 156 ff. Italic (Aldine) type.

An important book typographically: the Paganini presses are famous for the peculiar quasi italic type used, but little attention has been given to the series of small 8vos. produced in the Italian language and printed in ordinary (Aldine) italics and (with the exception of the present book) completely unsigned but having at the end a peculiar device with a cryptic inscription which has been taken to mean: "Paganinus & Alex. Paganini Benacenses fecerunt. Benacus vivat," which vaguely indicates the Garda Riviera. The great value of this Xenophon is that it gives clearly the Town and name of printer and also the date of printing; I can find no other of these 8vos in Italian with such details.

This Toscolano edition is a page for page and nearly letter for letter copy of the Venetian edition of 1524 by G. de Gregorio (also in italics).

Rather short of margins, but sound and clean copy; signature c is lightly browned owing to quality of paper.

